

1^{ER} SOLO POUR HAUTBOIS,
PAR CHARLES COLIN~

ALEXANDRE DUVOIR~

I^{er} SOLO DE CONCOURS

CHARLES COLIN.

Op. 33.

au Général MELLINET

PIANO

Allegro

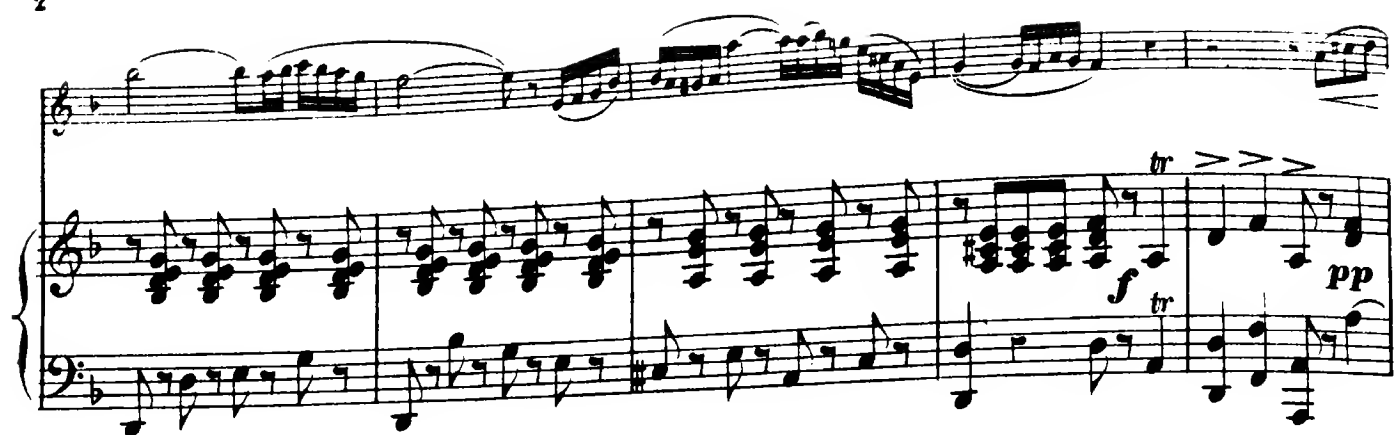
f

p

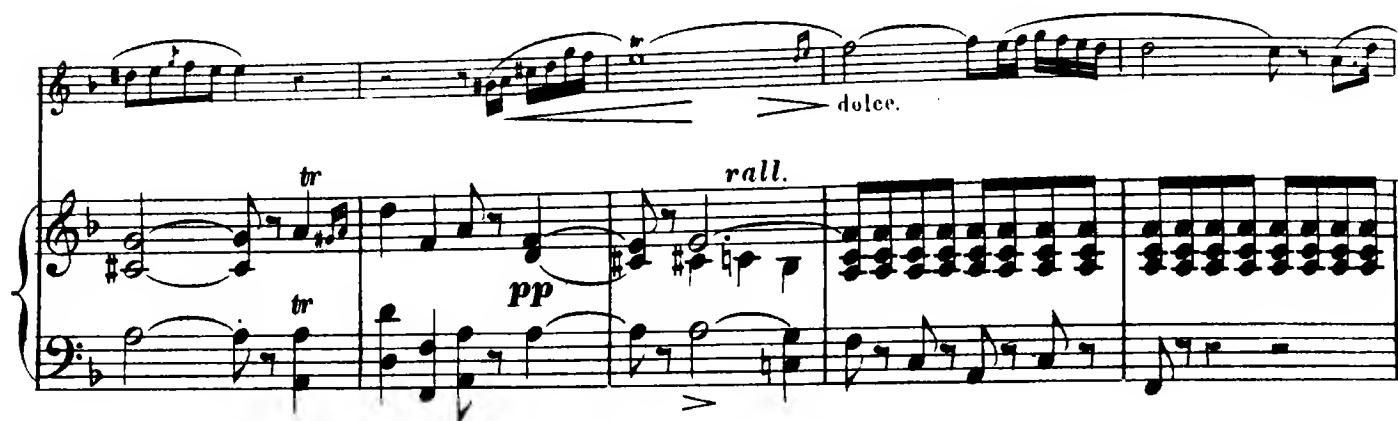
Solo.

pp

The musical score is for a piano solo, Op. 33, by Charles Colin, dedicated to General Mellinet. It is in 2/4 time and B-flat major. The score is divided into three systems. The first system is marked 'Allegro' and 'f'. The second system is marked 'Solo.' and 'pp'. The third system is marked 'pp'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



First system of musical notation. The top staff features a melodic line with various ornaments and trills. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *pp* (pianissimo). Trill ornaments are indicated by 'tr'.



Second system of musical notation. The top staff continues the melodic line, marked with *dolce.* (dolce). The bottom staff features a dense texture of chords and trills, marked with *pp* (pianissimo) and *rall.* (rallentando). Trill ornaments are indicated by 'tr'.



Third system of musical notation. The top staff continues the melodic line, marked with *rall.* (rallentando). The bottom staff features a dense texture of chords and trills, marked with *pp* (pianissimo) and *rall.* (rallentando). Trill ornaments are indicated by 'tr'.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a dense texture of chords and trills, marked with *pp* (pianissimo) and *rall.* (rallentando). Trill ornaments are indicated by 'tr'.

ereb

p

f

p

f

f

pp

rall.

8

8

*Larghetto cantabile, dolce.**mf**pp**rall.**dolce**dim.*

6

6

Allegro

*rallent.**pp cresc.*

This musical score is for a piano piece, spanning measures 116 to 121. It is written in G major (one sharp) and 4/4 time. The score consists of six systems, each with a single treble staff and a grand staff (treble and bass staves).
- **Measure 116:** The treble staff has a melodic line with eighth-note patterns. The grand staff features a piano accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.
- **Measure 117:** Continues the melodic and harmonic development. A dynamic marking of *pp* (pianissimo) appears towards the end.
- **Measure 118:** The treble staff has a more active melodic line. The grand staff accompaniment includes some sustained chords. A dynamic marking of *ff* (fortissimo) is present.
- **Measure 119:** The treble staff has a melodic line with some rests. The grand staff accompaniment features a series of chords. A dynamic marking of *mf* (mezzo-forte) is present.
- **Measure 120:** The treble staff has a melodic line. The grand staff accompaniment features a series of chords. A dynamic marking of *p* (piano) is present.
- **Measure 121:** The final measure of the system, continuing the melodic and harmonic themes.

This page contains six systems of musical notation for piano. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system has a 'cresc.' marking above the treble staff. The second system has 'cresc.' markings above both the treble and bass staves. The third system has an 'animato.' marking above the treble staff. The fourth system has a 'f' (forte) marking above the bass staff. The fifth system has a 'f' marking above the bass staff. The sixth system has a 'f' marking above the bass staff. The music concludes with a double bar line at the end of the sixth system.

MUSIQUE POUR HAUTBOIS

Avec ou sans Accompagnement.
On peut acheter séparément la partie solo.

	Avec acc. de Piano.	Partie Solo.		Avec acc. de Piano.	Partie Solo.
CAMOMILLE.			CHALVON.		
ANS UNRÈVE, Pastorale.....	2. "	" 50.	QUATORZE ÉTUDES FANTASIES.....	5f "	
CHARLES COLIN.			BRUNARD.		
Grand Prix de Rome, Professeur au Conservatoire.			OFFERTOIRE (Hautbois ou Cor anglais) avec Orgue....	1. "	" 30.
Premier SOLO de CONCOURS.....	2. "	" 50.	Première PASTORALE, Fantaisie.....	2. "	" 50.
Deuxième " ".....	2. "	" 50.	Deuxième PASTORALE, ".....	2. "	" 50.
Troisième " ".....	2. "	" 50.	COSTE.		
Quatrième " ".....	2. "	" 50.	CAVATINE.....	2. "	" 50.
Cinquième " ".....	2. "	" 50.	REGRETS, Cantilène.....	1. "	" 30.
Sixième " ".....	2. "	" 50.	CONSOLATIONS, Cantilène.....	1. "	" 30.
Septième " ".....	2. "	" 50.	FANTASIE de CONCERT pour 2 Hautbois.....	4. "	1 "
Huitième " ".....	2. "	" 50.	HEDWIGE CHRÉTIEN		
de FANTASIE CONCERTANTE avec Variations.....	2. "	" 50.	ALLEGRO APPASSIONATO.....	2. "	" 50.
MÉLODIE.....	1.50	" 30.	GRAND SOLO (Andante et Allegro).....	1.50	" 40.
AIRS ITALIENS, Fantaisie.....	2. "	" 50.	TRIEBERT		
EDOUARD SABON.			AIR PASTORAL.....	1.50	" 50.
HALUMEAU, Fantaisie brillante sur airs bretons.....	2. "	" 50.	DOGLIANZA, Mélodie (Haut. ou Cor Anglais).....	1.50	" 50.
HONGROISE (la) Fantaisie.....	2. "	" 50.	RÊVERIE.....	2. "	" 50.
LAURESQUE (la) Fantaisie arabe.....	2. "	" 50.	L'ILLUSION, Valse.....	2. "	" 30.
LYLLE, Pastorale.....	2. "	" 50.	SOUVENIR de RUMIGNY, Quadrille.....	1.50	" 30.
UTRICHE et BOHÈME, Fantaisie.....	2. "	" 50.	FIANCÉE de SPANIS, ".....	1.50	" 30.
NOCTURNE.....	2. "	" 50.	LA MUSETTE D'AUNAY, ".....	1.50	" 30.
ANZ D'APPENZELL (le).....	2. "	" 50.	HAMPTONS ".....	1.50	" 30.
HAENDEL.			SOUVENIR de PICARDIE, Fantaisie.....	2. "	" 50.
CONCERT.....	2. "	" 50.	STRADELLA.		
SIGNARD			AIR CÉLÈBRE.....	1. "	" 30.
TERCO IN ITALIA, Cavatine.....	1. "	" 30.	PAGGI.		
AIR DE ZELMIRA, Jolie Cavatine.....	2. "	" 50.	CAPRICE MAZURKA.....	2. "	" 50.
D'AUBIGNY.			GRIDO DEL DOLORE, Mélodie caractéristique.....	2. "	" 50.
PRIÈRE, avec orgue ou piano.....	1.50	" 30.	SOUVENIR de BELLINI, Grande Fantaisie sur les motifs de la Sonnambula et du Pirate.....	2 "	" 30.
DUPERRAY.			SCHUMANN.		
FANTASIE.....	2. "	" 50.	TROIS ROMANCES.....	2 "	" 50
JULES BERTAIN			MENDELSSOHN.		
ANDANTE DU SEPTUOR de BEETHOVEN.....	2. "	" 50.	DEUX ROMANCES SANS PAROLES.....	1.50	" 50.
MAZURKA PASTORALE.....	2. "	" 50.	CAPRICCIO BRILLANT.....	1.50	" 40.
CHARLES COLIN.			FRAGMENT DE CONCERTO.....	2 "	" 50.
CHOS de MARNES, Fantaisie.....	2 "	" 50.	HAYDN.		
MOZART.			ARIETTE VARIÉE.....	1. "	" 30.
SONATE THÈME VARIÉ.....	1.50	" 40.	JAUBERT.		
SONATE en FA.....	2. "	" 50.	VAISE DE CONCERT.....	2 "	" 50.
ADRIET.			CHOPIN.		
RÈS D'ELLE, Duo et Valse.....	2 "	" 50.	NOCTURNE.....	1. "	" 40.
DEVENIR de CAMBO, Air Varié, brillant.....	2 "	" 50.	H. CHRÉTIEN.		
CHOPIN.			BERCEUSE.....	1. "	" 30.
ARCHE CÉLÈBRE.....	1 "	" 30.	ROMANCE.....	1. "	" 30.
ROMANCES AVEC HAUTBOIS.					
RIÉBERT. BERGERS D'AUTREFOIS.....	1. "	" 30.	TRIEBERT. TIENNETTE.....	1. "	" 30.
" CHEVRIER des ABRUZZES.....	1. "	" 30.	" LEUCADE, (Cor anglais).....	1. "	" 30.
UFOUR. O SALUTARIS.....	1.50	" 40.	KARREN. O SALUTARIS, (avec Cor Anglais).....	1.50	" 30.
DUOS, TRIOS.					
ABON. PROVENÇAL, Trio, Hautbois Flûte et Piano.....	4. "	" 50.			
" " Trio, " Violon ou Clar. et Piano.....	4. "	" 50.			
" SCANDINAVIE, Trio, " Violon ou Clar. en La et Piano.....	3. "	" 50.			
OSTE. FANTASIE CONCERTANTE, 2 Hautbois et Piano.....	4. "	" 50.			
ABON. EPITHALAME, OFFERTOIRE de MARIAGE, Cor anglais, Violon et Piano ou Orgue.....	1.50	" 30.			
" " " " Hautbois, Alto " " ".....	1.50	" 30.			
" LES PIBROCHS ECOSSAIS, Duo et pour 2 Hautb. ou Hautb. et Clar. ou Saxoph. Sib. avec accomp. de Piano.....	2 "	" 40.			
NETTGE. DUO, pour 2 Hautb. et Piano, ou Hautb. Clar. ou Saxoph. Sop. et Piano.....	3 "	" 50.			
ABON. 3 GRANDS DUOS.....	N° 1 - 2f " - N° 2 - 2f 50° - N° 3 - 2f "				

MILLEREAU, Edit^r, 66, Rue d'Angoulême, PARIS.

I^{ER} SOLO

Pour HAUTBOIS,
avec accompagnement de Piano.

Par **CHARLES COLIN.**
Professeur au Conservatoire de Paris.

PARTIE SOLO HAUTBOIS.

Allegro. 

Dolce. 

Rall. 

Cre - sen - do. **f** 

f 

A piacere. **Rall.** 

Larghetto cantabile. 

Rall. **Dolce.** 

Dolce. 

